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Cyfeillion Murluniau Ynys Enlli Brenda Chamberlain
 The Friends of the Bardsey Island Brenda Chamberlain Murals

Brenda Chamberlain – Bardsey Island Murals: An Appeal.

Brenda Chamberlain, artist and writer, moved to Bardsey in 1947 where she was to stay for fifteen years. For the most part she lived in the house called Carreg. During this time she twice won the Royal National Eisteddfod Gold Medal for Fine Art, exhibited at the London Galleries of Gimpel Fils and Zwemmer, and wrote her much acclaimed book, *Tide Race*, about life on the island and the characters around her.

While at Carreg she painted on the walls - studies for her pictures; and with her partner, Jean van der Bijl, filled one wall with a remembrance of a holiday in the south of France. These four murals are an important part of Bardsey's heritage, but over the years they have deteriorated markedly. The pictures below show the "Girl on the Strand" in 1988 and 2010.



The following picture, "Figures in a Boat", has not suffered so badly. It has been drawn in orange crayon with some over-drawing and has lost much less paint, though there are some additions by another hand on the face and elsewhere. Also illustrated is a detail from this mural.



Recently, a small band of enthusiasts, long concerned with preserving these unique works of art, has formed itself into The Friends of the Bardsey Island Brenda Chamberlain Murals. The group has raised money and commissioned a report on their condition. The report also suggests the necessary work that needs to be done to conserve and restore the murals. The Bardsey Island Trust has given its backing to this venture.

Their future looks much brighter.

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Initially we are looking for sponsors, people sympathetic to the arts, who would pledge £1000 towards the cost of the work, anticipated to be in the region of £15,000. We would not call in these pledges until the work was given the go-ahead. If you can help in this or any other way, or know people who would be interested in this cause, please let us know. Of course, any monetary help would be welcome. We are keen that these murals will be worthy of Brenda Chamberlain in her centenary year, 2012.

Ceridwen Lloyd-Morgan, Peter Lockyer, Peter Lord, Luned Meredith, Jill Piercy.